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# Hanlin's Iris Gardens

122 EIGHTH ALTIZER ADDITION  
HUNTINGTON 2, WEST VIRGINIA



## 1960 PRICE LIST

MEMBER OF AMERICAN IRIS SOCIETY  
STATE INSPECTED STOCK

472

LIBRARY  
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★ APR 18 1966  
U. S. Department of Agriculture

## FOREWORD

Last year I made mention, due to a change in public employment, I may no longer have time for Iris and Daylily growing and priced my plants quite low to close out as many as possible. However, my HOBBY of growing these pretty perennials will continue. The Iris Bug just kept right on biting me.

All orders of \$5.00 or more will be prepaid. On smaller orders, please add .50 cents for postage and packing.

Bonus plants are included in all orders and if permitted to substitute I can be more generous. Just include a nice list from which bonus plants and subs may be selected.

Blooming season usually begins about May 5th. The peak is about May 15 to 22nd. Gardens will be open to visitors then. A host or hostess will be on the premises from Monday through Friday, after 6 P. M. and all day on Saturdays and Sundays.

Shipping begins during June and continues late into Fall.

West Virginia residents are required to pay 2% State Sales Tax.



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## JOIN THE AMERICAN IRIS SOCIETY

You will receive four valuable bulletins each year containing information on Iris culture, diseases, etc. Dues are \$5.00 per year. Mail check or money order to the American Iris Society, 2237 Tower Grove Blvd., St. Louis 10, Missouri.

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## 1960 DESCRIPTIVE LIST

<b>ACCENT</b> —Yellow standards, rose-red falls	..	.75
<b>ADVANCE GUARD</b> —White stitched blue	----	.30
<b>AGATINE</b> —Velvety red bi-tone. Very early and supremely smooth	-----	7.50
<b>ALADDIN'S WISH</b> —Light blue with cream brushings	-----	.35
<b>ALBINO GIRL</b> —(Arlbred) Ruffled white wide beard tipped tangerine. A green line runs up the midrib	-----	7.50
<b>AL BORAK</b> —Wide flaring brown, golden overlay	-----	.75
<b>ALPENROSE</b> —Dusty lavender-rose. Ornamental, tall and ruffled	-----	7.50
<b>AMANDINE</b> —Ruffled pale cream	-----	.35
<b>AMULETTE</b> —Early Rainbow Room type. Orange-buff flushed violet	-----	.35
<b>AMAZON TAN</b> —Flaring golden tan	-----	.45
<b>ANTIQUE</b> —Antique gold, blue-white blaze in center of falls	-----	.50
<b>APEX</b> —Glowing Bordeaux red	-----	.50
<b>APRICOT GLORY</b> —Smooth light apricot	----	.75
<b>APRICOT SUPREME</b> —Brilliant deep apricot	..	.65
<b>APRIL EVE</b> —Large and showy violet-rose	..	.85
<b>APRIL SHOWERS</b> —Yellow and white bicolor, fancy markings	-----	1.25
<b>ARETHUSA</b> —Delicate rose or fuchsia colored	-----	.40
<b>ARGUS PHEASANT</b> —Ruffled light golden brown	-----	.50
<b>ASPENGLOW</b> —Rich, full deep yellow. Will compete with any yellow	-----	3.25
<b>BALLERINA</b> —Massive, ruffled pink par excellence	-----	.50
<b>BANDIT</b> —Large deep antique ruby	-----	.40
<b>BANG</b> —Rich bright red from the brown side. This beauty has received much acclaim	-----	4.50
<b>BARBARA LUDDY</b> —Light shell pink	-----	.35
<b>BAZAAR</b> —A huge plicata. Brilliant icy white with falls faintly flushed lemon over the center, bordered rich violet-red	-----	1.35
<b>BEECHLEAF</b> —Large ruffled light brown with a coppery sheen and violet undertone	-----	3.25
<b>BELLE AMIE</b> —Large ruffled cream, flushed gold	-----	.35
<b>BELLE MEADE</b> —Lovely snow white ground, edged bright, clear blue-violet	..	3.00
<b>BELL RINGER</b> —Ruffled and laced chartreuse yellow	-----	7.50
<b>BENTON OLIVE</b> —Silvery olive-buff, falls flushed purple	-----	1.25
<b>BIG GAME</b> —A gigantic flower of deep violet	----	3.00
<b>BIG TIME</b> —Lustrous rose-red	-----	.45
<b>BIG UTE</b> —Large dark red	-----	2.25
<b>BIRD SONG</b> —White and violet plicata, toned blue	-----	1.25
<b>BISHOP'S ROBE</b> —Velvety black purple	----	.35
<b>BLACK AND GOLD</b> —Gold stands, dark red falls	-----	.35
<b>BLACK BANNER</b> —Velvety near black	-----	.35
<b>BLACK HILLS</b> —Flaring ebony black	-----	.75
<b>BLACK MISCHIEF</b> —Rich, intense near black	----	.90
<b>BLACK SATIN</b> —Nice satiny blue-black	----	.60

<b>BLACK TAFFETA</b> —Black-purple. Ruffled with personality and charm -----	3.25
<b>BLUEBIRD BLUE</b> —Clear shade of medium blue. Non fading -----	1.00
<b>BLUE HAWAII</b> —An eye catching very fine new blue -----	.65
<b>BLUE RHYTHM</b> —Well branched blue -----	.35
<b>BLUE SAPPHIRE</b> —Huge silvery light blue. A must -----	1.00
<b>BLUE SHIMMER</b> —Famous white, stippled blue -----	.30
<b>BLUE VALLEY</b> —Very fragrant, near true blue -----	.35
<b>BLUE VIOLET</b> —Huge blue with a violet cast -	.60
<b>BOLD CONTRAST</b> —Stands. Inca gold, falls raspberry to mauve-rose edged gold -----	3.25
<b>BOLD COPPER</b> —Unusual new copper blend -	.65
<b>BRIGHT CONTRAST</b> —Stunning plicata done in red-violet on white -----	1.50
<b>BRIGHT HOUR</b> —An improvement over the famous WABASH -----	1.50
<b>BRIGHT SONG</b> —Bright ruffled pink -----	.40
<b>BROADRIPPLE</b> —Massive light violet-blue. One of the largest -----	1.50
<b>BRONZE BROCADE</b> —Bronzy red and brown, blaze on the falls -----	.35
<b>BRYCE CANYON</b> —Rich shade of henna copper -----	.35
<b>BURGUNDY ROSE</b> —Large ruffled wine red -	.35
<b>BURGUNDY SPLASH</b> —Burgundy stands, yellow falls stippled burgundy -----	.65
<b>BY-LINE</b> —Corinthian purple stands, yellow falls bordered the color of the stands -----	2.00
<b>CAHOKIA</b> —Tall, vigorous, clear blue -----	.45
<b>CALDRON</b> —A new red of good size, approaching red from the copper side -----	4.75
<b>CAMPFIRE GLOW</b> —Glowing ruby-red self --	.40
<b>CAN CAN</b> —Gold, striated violet and orchid plicata -----	.50
<b>CANDY STRIPE</b> —A white plicata edged in purple -----	.90
<b>CAPELLA</b> —Large and smooth deep yellow --	.40
<b>CAPTIVATION</b> —Huge white with orchid edgeing -----	.50
<b>CARMELA</b> —Lacy russet blend -----	2.25
<b>CARNIVAL PARADE</b> —Yellow and rose blend -----	.35
<b>CAROLINE JANE</b> —Sparkling white and violet blue plicata -----	1.15
<b>CAROUSEL</b> —Broad flaring blend of heliotrope and magenta -----	.50
<b>CASA MORENA</b> —Chestnut red and brown --	.40
<b>CASCADE SPLENDOR</b> —A blend of pink, tan and apricot -----	.40
<b>CASCADIAN</b> —Ruffled and heavy sub-stanced white, white beard -----	1.00
<b>CATHERINE CLAAR</b> —An almost black and white addition to Wabash -----	2.25
<b>CATHEDRAL BELLS</b> —Soft pure pink with crimped edges -----	1.00
<b>CENTURION</b> —Huge blooms done in brown --	.50
<b>CHANSONETTE</b> —Nice large rich orchid ----	.50
<b>CHANTILLY</b> —Lacy, ruffled orchid pink ----	.35
<b>CHAR-MAIZE</b> —Ruffled chartreuse, toned yellow -----	.75
<b>CHERIE</b> —Exquisite ruffled flamingo pink ---	.50

<b>CHIQUITA</b> —Large brightly colored neglecta	.65
<b>CHIVALRY</b> —Fine medium blue	.35
<b>CINNAMON TOAST</b> —Ivory with sprinkling of rich red-brown	.85
<b>CLARA B.</b> —Choice crimped white with gold border	.75
<b>CLEAR SAILING</b> —Clean lemon yellow, deeper at haft	.50
<b>CLIFFDEL</b> —Golden brown and rosy purple	.45
<b>CLIFFS OF DOVER</b> —One of the finest whites	1.20
<b>CLOUD CAP</b> —Huge lovely pink	.65
<b>COLORCADE</b> —A blend of copper, orange and rose-red	.75
<b>COLOR CARNIVAL</b> —Bright pink, tangerine red beard, purplish haft	.40
<b>COLORGLO</b> —A beauty in rose-pink and gold blend	.75
<b>CONCORD VELVET</b> —Large concord grape color	.65
<b>CONFETTI</b> —Popular creamy white, stippled rosy-pink	.30
<b>CONGO</b> —Red sheen on top of coal-black undertone	.75
<b>CONSTANT COMMENT</b> —Large, ruffled pink-apricot	1.00
<b>COPPERCLAD</b> —Bright orange copper	.35
<b>COPPER MEDALLION</b> —Metallic copper	.50
<b>COURT HERALD</b> —Burnished gold	.60
<b>CRINKLED IVORY</b> —Sparkling ivory cream, flushed a cool lemon at the haft with appearance of crepy, translucent, lacquered texture	8.50
<b>CRINKLED RIBBON</b> —Intriguing dawn pink and rose, intensely crinkled	1.50
<b>CRISPETTE</b> —A real gem; ruffled orchid self	1.50
<b>CRITERION</b> —White standards, deep violet falls edged white	.50
<b>DAMASCUS BLADE</b> —(Some Onco) Showy steel-gray. Overtones of mauve-pink	.60
<b>DANCING DOLL</b> —Showy golden-apricot, broad flaring petals	4.00
<b>DANCING TIGER</b> —Yellow ground plicata marked brown	2.00
<b>DANUBE WAVE</b> —Rich marine blue	.30
<b>DARK BOATMAN</b> —Standards of deep violet, falls velvety black	3.25
<b>DARK MOOD</b> —Rich dark wine. Very showy and a fine performer	.45
<b>DAYDREAMER</b> —Large rich red of dark ruby	.65
<b>DEEP BLACK</b> —Wide self of black-violet	3.25
<b>DESERT SONG</b> —Beautifully formed cream	.35
<b>DINAH SHORE</b> —Deep tan overlaid orange-copper	.45
<b>DOLLY VARDEN</b> —Large light pink self with slight overlay of salmon	.75
<b>DOTTED SWISS</b> —Highly rated blue and white plicata	5.00
<b>DOWN BEAT</b> —Deep, rich violet-blue	3.50
<b>DREAMCASTLE</b> —Famous orchid-pink self	.35
<b>DREAMY</b> —Very fine large ruffled white	.75
<b>DRUM MAJOR</b> —Broad rosy-cast red	.60
<b>EASTER BONNET</b> —Rhodenite pink with gold margin	.30
<b>EBONY ECHO</b> —Deep carmine with red overlay	.50

<b>EBONY QUEEN</b> —Blackish purple self	.30
<b>EDITH POPE</b> —Pure white with no other markings. Large blossoms	2.00
<b>ELEANOR ROOSEVELT</b> —12 to 18 inches. Silken blue-purple. A good spring and fall bloomer. Small rooted	.35
<b>EL PASO</b> —Golden brown, metallic sheen	.35
<b>ENGRAVED</b> —Strange and unique Onco plicata. White with an over-all network of steel engraving	1.00
<b>ESCAPADE</b> —Crimped and glowing orchid, edged gold	.85
<b>EVENGLOW</b> —Huge rosy lavender. One of the largest	1.00
<b>EXTRAVAGANZA</b> —Very late. Cream stands with red-purple falls	.35
<b>FAIRY FANCY</b> —An overlay of pansy-violet over white. Early	.50
<b>FANCY WORK</b> —(Some Onco) A burgundy fancy plicata of Mohr type	1.25
<b>FIRECRACKER</b> —Brilliant yellow and red plicata	.35
<b>FIRE DANCE</b> —A deeper, richer and taller FIRECRACKER	.35
<b>FIRST VIOLET</b> —Pure manganese violet self	2.65
<b>FLAMBOYANCE</b> —Glowing tones of mulberry, violet and rich rose	.65
<b>FLAMING FIRE</b> —Big red bi-tone	.50
<b>FLEETA</b> —Medium light pink self, pink-red beard	6.50
<b>FLYING SAUCER</b> —Huge blue plicata	.45
<b>FOXFIRE</b> —Very deep and glowing bright yellow	.75
<b>FRANCES CRAIG</b> —(Some Onco) Huge very early gray-blue. Excels most Oncos in hardiness	1.00
<b>FRANCES KENT</b> —Blend of lemon and pink	.50
<b>FROLIC</b> —A reminder of a yellow Ladyslipper	1.25
<b>FRONTIER DAYS</b> —Large broad petals of near cardinal red	1.00
<b>FROST AND FLAME</b> —Large, tall, pure white. Tops	6.75
<b>FUCHSIA</b> —Fuchsia orchid, tangerine beard	.75
<b>FULL REWARD</b> —Intense deep yellow	2.25
<b>GALA FINALE</b> —Brilliant plicata. Yellow undertones overlaid Indian-red	.35
<b>GALATEA</b> —Beautiful pink with fawn tones	.45
<b>GAY APPAREL</b> —Standards are light peach-buff. Flaring falls blended pale violet and peach. Lacy edges	7.00
<b>GAY BORDER</b> —Fine white and maroon plicata	.30
<b>GAY HEAD</b> —Gold standards, velvety red falls	2.00
<b>GAY LAVINA</b> —Broad petaled white, fiery red beard	1.50
<b>GAYLORD</b> —White standards, blue-violet falls edged white	1.00
<b>GAY ORCHID</b> —Orchid with tangerine beard	.45
<b>GENE WILD</b> —Stunning white and old-rose plicata	2.00
<b>GINGER</b> —Ginger blend, lacquered finish	.75
<b>GLOWPORT</b> —Glowing white, bronze beard	.60
<b>GOLDEN PLOVER</b> —Bright tan overlaid gold	.75
<b>GOLDEN RUSSET</b> —Huge russet	.40



<b>GOLDEN SUNSHINE</b> —Pure yellow. No orange or lemon tints -----	1.00
<b>GOLDEN SYMPHONY</b> —Yellow standards, blue falls, edged yellow -----	.40
<b>GOLD SOVEREIGN</b> —Fine orange-yellow --	.40
<b>GOOD NEWS</b> —Ruffled mustard yellow ----	.35
<b>GREAT LAKES</b> —Fine light blue -----	.35
<b>GRECIAN ROBE</b> —Creamy white petals edged gold -----	.75
<b>GREEN PASTURES</b> —Chartreuse yellow ---	.65
<b>GUIDING STAR</b> —Rich deep lemon gold --	.60
<b>GUSSIE</b> —Orchid. Lemon hafts and beard. Laced edges -----	1.00
<b>GYPSY</b> —Copper and brown variegata ----	.30
<b>GYPSY HEART</b> —Butter yellow stands, orchid-blue falls -----	1.25
<b>HALOLIGHT</b> —A blend of golden buff, apricot and gold -----	1.50
<b>HAPPY BIRTHDAY</b> —Peer of all flamingo pinks to date -----	1.00
<b>HARBOR BLUE</b> —Well branched medium blue	1.35
<b>HARLEQUIN</b> —Silvery petals weirdly veined -	.35
<b>HEADLANDS</b> —Deep blue with flaring falls --	.75
<b>HEARTS DESIRE</b> —Smooth rose-red -----	.45
<b>HEATHER ROSE</b> —Large rosy-orchid pink---	.35
<b>HELEN COLLINGWOOD</b> —Light lavender standards, bright violet purple falls ----	.65
<b>HELEN LOUISE</b> —Deep salmon pink -----	.75
<b>HELEN MCGREGOR</b> —Ruffled clear blue --	.35
<b>HELEN MCKENZIE</b> —Glistening all white --	.45
<b>HERITAGE</b> —Clear and sharp true flamingo pink -----	.40
<b>HEROIQUE</b> —Huge white, in good demand --	.50
<b>HIGH TOR</b> —Huge, ruffled, deep chicory blue. A must -----	.85
<b>HI-TIME</b> —Lovely golden apricot -----	.35
<b>HIT PARADE</b> —Flamingo pink -----	.35
<b>HIWASSEE</b> —Vigorous lilac-pink. Very rare. A good one -----	.40
<b>HONOR BRIGHT</b> —Chrome yellow and white plicata -----	.65
<b>INCA CHIEF</b> —Brilliant golden bronze. Tops -	1.00
<b>INDIANA NIGHT</b> —Rich velvet, near black. Late -----	.40
<b>INSPIRATION</b> —Rose-carmine that does not fade -----	.35
<b>INTERLUDE</b> —Russet vinaceous standards, red falls with bluish blaze -----	.40
<b>JAKE</b> —An old white that still commands attention -----	.30
<b>JANE PHILIPS</b> —Exquisite light blue -----	.50
<b>JASPER AGATE</b> —Brilliant low growing red-copper -----	.50
<b>JAVA JEWEL</b> —Bright old gold, greenish overlay -----	.45
<b>JERICO</b> —Brilliant orange copper -----	.50
<b>JOAN CRAWFORD</b> —Silvery blue, white tipped beard -----	6.50
<b>JOSEPH'S MANTLE</b> —Golden buff, washed with red-brown -----	.45
<b>JUBILATION</b> —Creamy yellow plicata, bordered chrome with yellow dotting ---	6.00
<b>JULIET</b> —Copper red to salmon -----	.30
<b>JUNE MEREDITH</b> —Lovely rich pink. Really tops! -----	4.00
<b>LADY ALBRIGHT</b> —Vivid blend of copper and lavender -----	.45

<b>LADY ILSE</b> —Vigorous, ruffled powder blue, iridescent sheen -----	1.25
<b>LADY LOUISE</b> —Creamy yellow and white --	.35
<b>LAVANESQUE</b> —Exquisite orchid-pink -----	1.25
<b>LEADING LADY</b> —Bright yellow stands, white falls edged yellow -----	.40
<b>LEGIONNAIRE</b> —Light blue self, deeper flush near hafts. Charming -----	1.00
<b>LEMON MERINGUE</b> —Bright combination of rich yellow and white, lacy falls -----	3.25
<b>LILAC LANE</b> —Pink toned lilac self -----	.45
<b>LIMELIGHT</b> —Ruffled and frilled yellow with a green cast -----	1.00
<b>LOTTIE LEMBRICH</b> —Old fashioned lilac accented by a bright tangerine beard --	.45
<b>LOVE STORY</b> —Tall flaring pink -----	.40
<b>LULLABY</b> —Orchid-pink and yellow blend --	.30
<b>LYNN LANGFORD</b> —Quite similar to LULLABY -----	.35
<b>MAJORETTE</b> —Rosy-mauve stands, deep maroon falls overlaid black -----	2.25
<b>MALAY</b> —Stunning newer ginger-brown --	.50
<b>MALLOW MARVEL</b> —Approaches PINK SENSATION in color and size -----	.85
<b>MANYUSYA</b> —Ruffled and frilled orchid-pink -----	.30
<b>MARION MARLOWE</b> —Broad blossoms and completely white. Ruffled -----	6.50
<b>MARY RANDALL</b> —Deep rose-pink, tangerine beard. You will stop for a second look -----	2.25
<b>MARY SENNI</b> —Large and fragrant Lilac, flushed brown stands with violet falls --	.30
<b>MASKED BALL</b> —Blue and white plicata --	.65
<b>MASTER CHARLES</b> —Deep mulberry -----	.35
<b>MATTIE GATES</b> —Yellow falls with gold band	.40
<b>MAXWELTON</b> —Husky metallic gold and bright tan -----	.45
<b>MAYAN GOLD</b> —Very showy golden yellow. Late -----	.50
<b>MAY HALL</b> —Clean and clear light pink, excellent form -----	2.35
<b>MAYTIME</b> —Nearly a bi-tone pink -----	.45
<b>MELODIST</b> —Rich henna, blended golden bronze -----	.30
<b>MELODY LANE</b> —Golden apricot. Good -----	.45
<b>MEMORIES</b> —Large medium pink -----	3.25
<b>MEMPHIS BELLE</b> —Tall and large orchid-pink -----	.60
<b>MEXICAN FIESTA</b> —Vivid orange-yellow stands, pompeian-red falls -----	.35
<b>MEXICO</b> —Buff golden stands, red-brown falls -----	.30
<b>MIDNIGHT BLUE</b> —Suave, pert and trimly tailored blue-black -----	1.25
<b>MINNIE COLQUITT</b> —White and purple plicata -----	.30
<b>MINT JULEP</b> —Chartreuse green -----	.75
<b>MINUET</b> —Ruffled old gold and lavender-blue -----	.45
<b>MOONLIGHT MADONNA</b> —Ruffled lemon-ice -----	.30
<b>MOONLIGHT SONATA</b> —Large, clear lemon yellow -----	.35
<b>MORNING BRIGHT</b> —Stands cream, tinged pink; falls creamy old-rose -----	.45
<b>MORNING MELODY</b> —Soft orchid-lavender --	.40



<b>MOUNT MAZAMA</b> —Part Onco. A stunning shade of Persian rose-purple. Huge	2.75
<b>MYSTIC MELODY</b> —Standards soft cream, butter yellow falls	.50
<b>NATIONAL WHITE</b> —Tall and spectacular pure white. Very scarce	.45
<b>NATIVE DANCER</b> —Lovely peach-pink	2.00
<b>NEW SNOW</b> —Large ruffled white	.40
<b>NORAH</b> —Large apple blossom pink	.40
<b>NORTHWESTERN</b> —Clear, pure royal purple	1.25
<b>NOVA GRANDE</b> —Brilliant yellow	.35
<b>OKLAHOMA</b> —Shade of seafoam green, yellow and buff. Blue blaze	.50
<b>OLA KALA</b> —Ruffled deep yellow	.35
<b>OLYMPIAN</b> —Buff and blended rose bi-tone	.50
<b>ORANGE CREAMO</b> —Apricot-orange self	.85
<b>ORANGE GEM</b> —Husky and tall orange yellow	.30
<b>ORCHID MIST</b> —Rich orchid	.40
<b>ORCHID RUFFLES</b> —Lavender with ruffled and frilled edges	1.00
<b>ORELIO</b> —Popular red from the brown side	.40
<b>ORIENTAL BAZAAR</b> —Golden amber flushed orange-red, edged lavender	.40
<b>ORIENTAL GLORY</b> —Blend of red, blue and brown	.65
<b>PACEMAKER</b> —One of best reds	.50
<b>PALOMINO</b> —Creamy white ground, edged buff-pink with a red beard	1.00
<b>PAPER DOLL</b> —White ground plicata with narrow band of orchid-rose. Gay	3.35
<b>PARADISE PINK</b> —Deep pink, red-orange beard	.50
<b>PARAGON</b> —Opalescent pearly tints	.45
<b>PARTY DRESS</b> —Heavily ruffled pink	.75
<b>PATHFINDER</b> —Shiny textured rose-pink	.50
<b>PATRICE</b> —Cream, flushed rosy lavender	.35
<b>PATRICIAN</b> —Large, ruffled, flaring and fluted, velvety white	2.65
<b>PHALANX</b> —Husky, showy blend of mulberry-rose with blue blaze	.45
<b>PHLOX PINK</b> —Phlox-pink color. A new beauty	4.00
<b>PHOEBUS APOLLO</b> —Part Onco. Bright yellow, excellent form	3.15
<b>PIERRE MENARD</b> —Ruffled and flaring fine blue	.50
<b>PINAFORE LASS</b> —Beautiful, ruffled blue-purple, white splash on falls	1.00
<b>PINK ACCENT</b> —Stands shaded pink, falls white, lined with pink	.85
<b>PINK CAMEO</b> —Cameo pink, tangerine beard	.30
<b>PINK FORMAL</b> —Broad petaled deep pink	.65
<b>PINK LACE</b> —Ruffled light pink	.30
<b>PINK PLUME</b> —Exquisitely formed orchid-pink	.50
<b>PINK RUFFLES</b> —Sweet little lilac-pink, extremely ruffled	.35
<b>PINK SENSATION</b> —Near true pink. Tops	.65
<b>PINK TALCUM</b> —Peach blossom pink	.35
<b>PINNACLE</b> —White stands, primrose yellow falls	.45
<b>PIN-UP GIRL</b> —A near apricot amoena. Broad well held petals	5.00
<b>PLACERITA</b> —Burnished gold self	.50
<b>PLANET</b> —A near red amoena	1.00
<b>PLUM PRETTY</b> —Smooth plum purple. Different	.50

<b>POLAR CAP</b> —Pastel lavender amoena. Stands snowy white, falls a delicate lavender-blue. Charming -----	4.75
<b>PORT WINE</b> —Dark wine-red and white plicata -----	.65
<b>PREMIER PEACH</b> —Hardy and vigorous peach pink -----	.35
<b>PRETENDER</b> —Yellow stands, blue falls ----	1.00
<b>PRETTY PANSY</b> —White washed purple. Very fancy -----	.45
<b>PULCHRITUDE</b> —Creamy white, faint lemon glow at haft area. Very huge ----	.75
<b>QUECHEE</b> —Satiny garnet red -----	.65
<b>QUEEN'S LACE</b> —32 inches. Warm white deepening to creamy yellow at edges and center. Lacy and shirred -----	4.50
<b>QUEENS TASTE</b> —Lavender-pink stands, rosy-red falls -----	1.50
<b>RAINBOW ROOM</b> —Blend of yellow and all rainbow colors -----	.35
<b>RANGER</b> —Glossy crimson-red -----	.35
<b>RASPBERRY RIBBON</b> —Pure white, bordered and suffused raspberry -----	.60
<b>RAVEN WINGS</b> —Stunning blue-black ----	.75
<b>RED WAVES</b> —Rich, ruffled red, glowing tones -----	.35
<b>REHOBETH</b> —Dreamy soft sky blue. Clear satin sheen. Beautiful -----	2.25
<b>RELENTLESS</b> —Solid deep rich red -----	.45
<b>ROSA BARONE</b> —Soft pink over cream ----	.35
<b>ROSE AMES</b> —Lemon white deepening to a lavender blue trace -----	.40
<b>ROSE GARLAND</b> —Rose self with hint of golden-copper at haft -----	1.50
<b>ROSE SPLENDOR</b> —Watermelon pink, tinted copper -----	.40
<b>ROSY RUFFLES</b> —Fragrant, ruffled rosy pink -----	.45
<b>ROSY SPANGLE</b> —Rosy colored, striking glow of dusted copper -----	5.00
<b>RUFFLED BOUQUET</b> —Ruffled bi-cream --	.40
<b>RUFFLED ORGANDY</b> —Ruffled ivory, lavender pearl flush -----	.85
<b>RUSSET WINGS</b> —Ruffled golden copper --	.40
<b>RUTH</b> —Nice two toned yellow. Crinkled edges -----	.50
<b>SABLE</b> —Intense black violet -----	.30
<b>SABLE NIGHT</b> —Very smooth dark, but glowing reddish black -----	2.35
<b>SAFFRON CHARM</b> —28 inches. (Regelia- pogon hybrid) Blend of lavender, blue and yellow striping of I. stolonifera ----	1.50
<b>SAN ANTONE</b> —A sand brown self -----	.40
<b>SAPPHIRE SEA</b> —Large ruffled light blue. Extremely fragrant -----	2.25
<b>SARAH GOODLOE</b> —Deep maroon self ----	.40
<b>SENORITA ILSE</b> —Well formed huge white -	1.50
<b>SIERRA SKIES</b> —Outstanding true medium blue -----	3.35
<b>SIR MICHAEL</b> —Done in blue and red-brown. Very rare -----	.40
<b>SKY RANGER</b> —Tall and stately medium blue -----	.35
<b>SNOW GODDESS</b> —Pure white, yellow beard. Wide, ruffled petals -----	3.25
<b>SOLID GOLD</b> —Very brilliant, deep pure yellow -----	.65

<b>SOLID MAHOGANY</b> —Deep glowing red	.35
<b>SONG OF SONGS</b> —Ruffled yellow and white	.60
<b>SO SWEET</b> —Very fragrant, large pale blue	.75
<b>SOUTH PACIFIC</b> —Famous light blue.	
First sold at \$100.00 each. Highly rated	3.25
<b>SPANISH FANDANGO</b> —Dazzling variegata.	
Stands copery yellow, falls reddish	.60
<b>SPANISH PEAKS</b> —Handsome true	
white self	.50
<b>SPELLBINDER</b> —Oyster white, gold	
edges, fluted and picoted	.85
<b>SPELLBOUND</b> —Big gold and handsome.	
Done in red-brown with overlay of gold	1.00
<b>SPRING ROMANCE</b> —Large creamy white	.35
<b>STARSHINE</b> —Deep cream stands,	
blue white falls edged cream	.50
<b>STATEN ISLAND</b> —Gold standards,	
glowing red falls	.40
<b>STORM WARNING</b> —A black Iris	
enhanced by a silky sheen	.85
<b>STRATHMORE</b> —Smooth apricot, red	
beard. English variety	1.00
<b>SULTAN'S ROBE</b> —Blended copper-gold	
and rose-red. Blue flush on falls.	.30
<b>SUMMER SONG</b> —Bright glowing	
deep orange-buff	.85
<b>SUNNYDALE</b> —Cool lemon deepening at	
haft and pales to ivory in center of	
falls. Frosty, sparkling, ethereal ren-	
dition of the LIMELIGHT motif in a	
paler version	8.00
<b>SUNSET BLAZE</b> —Bright blend of	
flame-red and coppery salmon	.50
<b>SUNSET SERENADE</b> —Late. Some think	
it nicer than PRAIRIE SUNSET	.35
<b>SURPRISE PARTY</b> —A top favorite and	
beauty in a new color combination.	
Rich rosy lavender and golden apricot	3.00
<b>SURRENDER</b> —Velvety white, bright ca-	
nary yellow flowing over haft. Pink	
and yellow markings	.65
<b>SWAN BALLET</b> —Some claim it the most	
beautiful white. Large broad petals	7.50
<b>SWEET MARIE</b> —Large pure light	
lavender. Very fragrant	.60
<b>SYLVIA MURRAY</b> —Fragrant and	
flaring light blue	.30
<b>TABASCO</b> —Deep yellow, sprinkled	
orange-red	.85
<b>TABU</b> —Said to be unmatched by any	
other dark Iris in color and finish	1.85
<b>TAHOLAH</b> —Creamy ivory, flushed	
cinnamon-red. Large and showy	6.75
<b>TALLY HO</b> —Resembles fuchsia orchids	.75
<b>TALL CHIEF</b> —Very fine richly colored red	7.00
<b>TAN BOY</b> —Aptly named. Light bronze	.40
<b>TECHNICOLOR</b> —Brilliant ruby red	.50
<b>TECHNY CHIMES</b> —Wide, ruffled, rich	
clear yellow	5.00
<b>TEMPLE BELLS</b> —Glowing yellow,	
blended apricot. A beauty	1.00
<b>THE CITADEL</b> —Magnificent white.	
Really tops	3.00
<b>THE MAD HATTER</b> —Deep mahogany red	.85
<b>THE RED DOUGLAS</b> —Rosy wine-red	.30
<b>THOTMES III</b> —Glistening golden	
tan. A must	.65

<b>TOP FLIGHT</b> —Golden apricot, bright beard -----	.85
<b>TOP HAT</b> —Tall and large black -----	1.35
<b>TOSCA</b> —Ruffled lavender blue -----	.45
<b>TOURNAMENT</b> —Luminous rose-purple -----	.35
<b>TOURNAMENT QUEEN</b> —A real Queen. Flaring bright fuchsia -----	.45
<b>TRAILBLAZER</b> —Fiery, red-mulberry purple. Blue blaze on falls -----	1.25
<b>TRANQUILITY</b> —Well branched large milk-white -----	.75
<b>TRANQUIL MOON</b> —Light yellow to deep cream standards with silvery white falls bordered yellow -----	.30
<b>TREVA</b> —Golden apricot with golden frost effect -----	.35
<b>TRULY YOURS</b> —Large yellow and white in an unusual combination. Laced and ruffled -----	1.25
<b>TWENTY GRAND</b> —Reverse bi-color. Buff- yellow stands, white falls flushed orchid	1.00
<b>UNICORN</b> —World's first horned IRIS. First sold for \$100.00. A white ground plicata, flushed mulberry. Tips of beard poised like horns -----	3.50
<b>UTAH FIESTA</b> —Orange blend, lavender flush on falls -----	.65
<b>UTAH SUNSET</b> —Colorful blend of pink, buff and salmon -----	1.00
<b>VELVET DUSK</b> —Glossy black-violet -----	.50
<b>VERONICA</b> —Rose-brown blend -----	.65
<b>VICTORIAN VEIL</b> —Bi-tone fancy plicata of rose-violet on white -----	.75
<b>VIOLET HARMONY</b> —Large ruffled violet. Dykes Medal winner in 1957 -----	1.50
<b>VISTA VERONICA</b> —Lovely, large orchid-blue -----	.50
<b>WABASH</b> —White stands, deep violet falls edged white -----	.30
<b>WEDDING BOUQUET</b> —Pure ruffled white	1.65
<b>WHISPERS</b> —Chrome yellow stands, amber white falls -----	.85
<b>WHITE PEACOCK</b> —New blue-white, wide and ruffled -----	1.50
<b>WHITE RUFFLES</b> —Large ruffled warm white -----	.50
<b>WHITE SMOKE</b> —Blue buds open into blue-white, you'd think impossible -----	.65
<b>WHITE TOWER</b> —Large, tall white with star dust sheen -----	.60
<b>WIDE AWAKE</b> —Light buff-pink -----	1.00
<b>WM. A. SETCHELL</b> —Gigantic old favorite. A violet bi-tone effect -----	.35
<b>WINTER CARNIVAL</b> —Flaring snowy white, yellow throat -----	.35
<b>WOODMONT PLUME</b> —Stands are stippled red-violet, white falls edged red-violet	1.00
<b>YUCCA</b> —Good growing light yellow -----	1.00
<b>ZANTHA</b> —Early gorgeous golden yellow	.35

## DAYLILIES (HEMEROCALIS)

No pests or diseases seem to bother them. They bloom year after year, even if neglected. But, the more care and water you give them the greater they will reward you. More bloom scapes are produced and the flowers are larger as each year passes. Many bloom twice a year and some more than that.

Shipments may be made most any time of the year. Of course the soil has to permit digging and planting during winter. All orders of \$4.00 are prepaid. Less size orders require 35 cents extra for postage and packing. They may be shipped with Iris orders.

### 1960 DESCRIPTIVE LIST

<b>ALTA ROSE</b> —Watermelon .....	3.00
<b>ANNIS V. RUSSELL</b> —Huge early yellow .....	.50
<b>ATLAS</b> —Huge lemon-chartreuse .....	2.00
<b>BERTRAND H. FAAR</b> —Pink and rose. A favorite .....	.85
<b>BLACK FALCON</b> —Huge, ruffled maho- gany black .....	.85
<b>BLACK PRINCE</b> —Full black red .....	.75
<b>BLANCHE HOOKER</b> —Early bright red .....	.75
<b>BRANDYWINE</b> —Garnet-mahogany, purple eye .....	.65
<b>CABALLERO</b> —Vermilion and gold. Tops .....	.40
<b>CAPRI</b> —Warm rosy apricot, wide segments, creped and ruffled .....	1.75
<b>COLONEL JOE</b> —Light lemon cream- yellow .....	2.50
<b>COLONIAL DAME</b> —Apricot, with rosy banding and golden eye-zone .....	.85
<b>COMET</b> —Big yellow rose bicolor. Fine .....	.35
<b>CRADLE SONG</b> —Immense new gold .....	1.25
<b>DOMINION</b> —Large rose-brown. Usually repeats .....	.50
<b>DUCHESS OF WINDSOR</b> —24 inches. Sym- phony of cream, buff and rose .....	.65
<b>EVELYN CLAAR</b> —One of the finest new pinks, glistening orchid-pink .....	2.00
<b>E. W. YANDRE</b> —Reddish brown and gold. Large with creped edges. Flaring .....	.40
<b>FOND CARESS</b> —Large pale creamy yellow lily shaped and heavily sprinkled with stardust. Very outstanding .....	.85
<b>FRANCES RUSSELL</b> —A top pale lemon lightly flushed lavender .....	.50
<b>GEORGIA</b> —Large peach pink with buff undertones .....	.85
<b>GYPSY</b> —Shining deep orange, reddish undercast .....	.40
<b>HAILE SELASSIE</b> —Huge, bold purple-black .....	.75
<b>HIGH NOON</b> —Deep yellow, recurved and ruffled .....	4.50
<b>HONEY REDHEAD</b> —Red bordered cream. A rare combination of colors .....	.50
<b>HOWDY</b> —Lemon-orchid bicolor .....	1.50
<b>HYPERION</b> —Nice soft canary yellow. Popular .....	.50
<b>JACK FROST</b> —Cool lemon. Triangular in effect .....	2.50
<b>JOY RUSSELL</b> —Tall light yellow. Good garden subject .....	.40
<b>J. T. RUSSELL</b> —Large pale lemon with slight red eye. Prolific .....	.35

<b>KINDLY LIGHT</b> —Giant yellow spider	1.25
<b>LINDA</b> —Fascinating flowers in rosy-pink shades	.30
<b>MABEL FULLER</b> —Rich deep ruby	1.00
<b>MARGUERITE FULLER</b> —Light clear lemon yellow	4.00
<b>MARSE CONNELL</b> —Large mahogany red	2.00
<b>MARY GUENTHER</b> —Bicolor of carmine red and clear yellow. Very showy and vigorous	.45
<b>MIKADO</b> —Fragrant rich orange. Mahogany throat	.40
<b>MISCHIEF</b> —Spidery type done in shades of red and tan	.45
<b>MRS. HUGH JOHNSON</b> —Fiery red with satin sheen	.60
<b>NARANJA</b> —Perhaps the finest orange Daylily. Sunproof	1.00
<b>OLD VINTAGE</b> —Tall wine colored. Profuse bloomer	.40
<b>ONEITA</b> —Good blooming rose-red	.40
<b>PAINTED LADY</b> —Huge, deep ruffled flowers of yellow with cinnamon dusting	.75
<b>PARTY GOWN</b> —Different type of bicolor. Lemon yellow except the outer half of the petals which are washed Indian-red	.60
<b>PATRICIA</b> —Pale lemon-yellow. Greenish throat	.40
<b>PINK CHARM</b> —Large rosy-red. Recurved	.65
<b>POTENTATE</b> —Luminous flower of pansy purple. Stout Medal in 1952	1.00
<b>PRIMA DONNA</b> —Pastel blend of peach tones. Stout Medal in 1956	2.50
<b>PURPLE EMPEROR</b> —Wine purple	.65
<b>QUEEN OF GONZALES</b> —Huge yellow-orange. Early	.65
<b>RAJAH</b> —Gay red with eye zone the same as in MIKADO	.30
<b>REVOLUTE</b> —Beautiful light yellow	1.50
<b>RHODORA</b> —2 feet. Azalea-pink	3.00
<b>RINGLETS</b> —Small creped and curled bright gold	1.50
<b>ROYAL RUBY</b> —Fine, intense crimson	1.00
<b>RUBY SUPREME</b> —Very large flowers, luminous ruby red with small green throat	.50
<b>RUFFLED PINAFORE</b> —Ruffled pastel yellow blend. Truly great. Scarce	2.75
<b>SALMON SHEEN</b> —A symphony of salmon. Sunfast and repeats	.90
<b>SHOOTING STAR</b> —Pale lemon yellow. Among the best	2.50
<b>SIDESHOW</b> —Excellent wide petaled buff	.75
<b>SPRING PARADE</b> —2 ft. Dwarf raspberry wine	.50
<b>STAR OF GOLD</b> —Fine bright pale yellow	.50
<b>SU-LIN</b> —Bicolor of mauve and creamy yellow	.75
<b>SUMMER LOVE</b> —Big, sweet and lovely yellow	3.00
<b>SWEETBRIAR</b> —Both petals and sepals are rosy-pink	.65
<b>TEJAS</b> —Intense fiery red, velvety sheen	.50
<b>TRAIL OF GOLD</b> —Slightly ruffled and twisted buff-chrome yellow	.40
<b>WINDSOR TAN</b> —Warm tan and honey-buff bicolor	.75





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